

# Literary History

Clustering & Geospatial Analysis in Hübner's "Hamburgische Bibliotheca historica, der studierenden Jugend zum Besten zusammengetragen"

## PROJECT OVERVIEW

This project examines the intellectual and cultural networks in Johann Hübner's Hamburgische Bibliotheca historica, an 18th-century bibliographic guide for historical studies. Using geospatial network analysis and topic modeling, we analyze the geographic distribution of authors, thematic clustering of genres, and transregional scholarly connections.

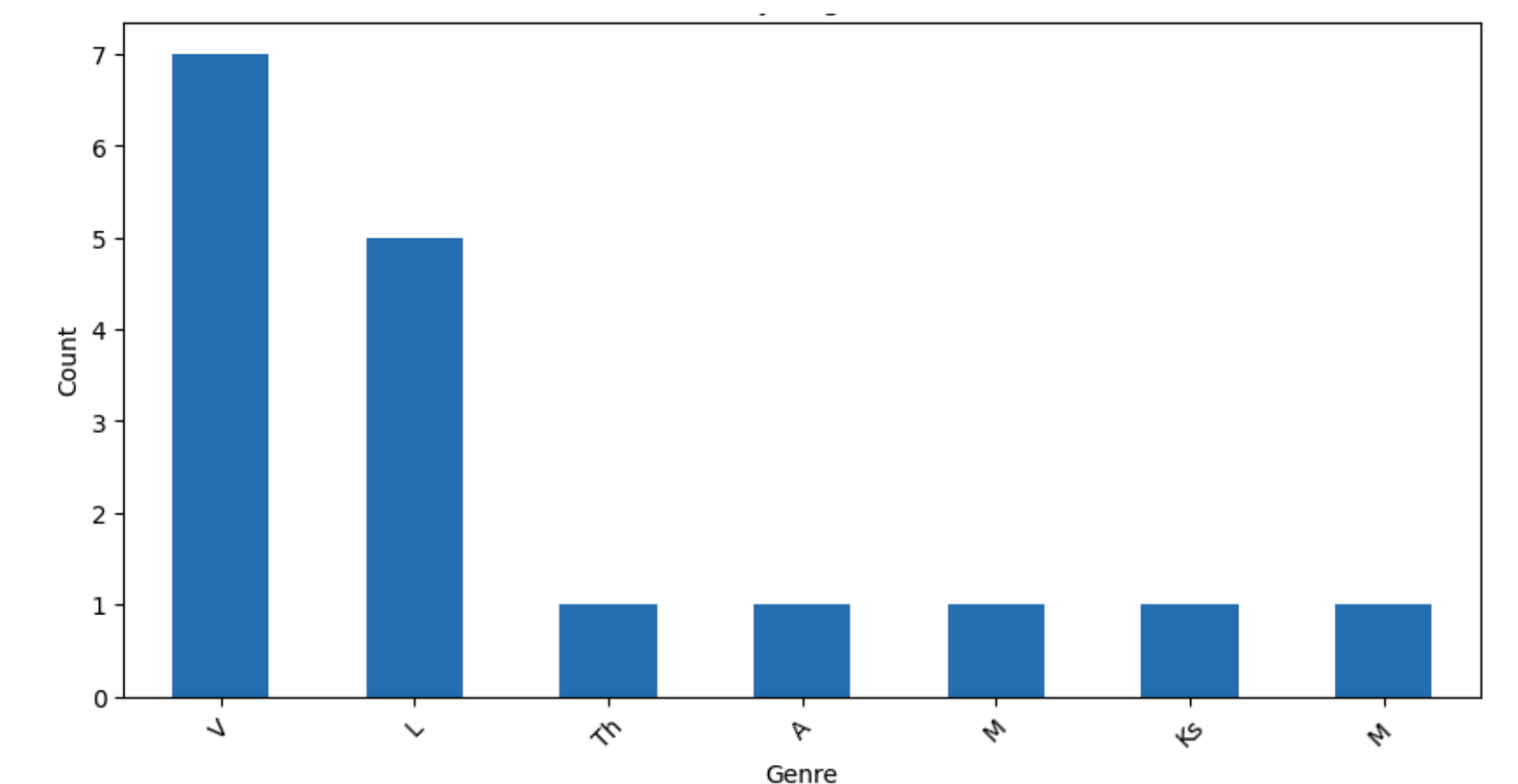
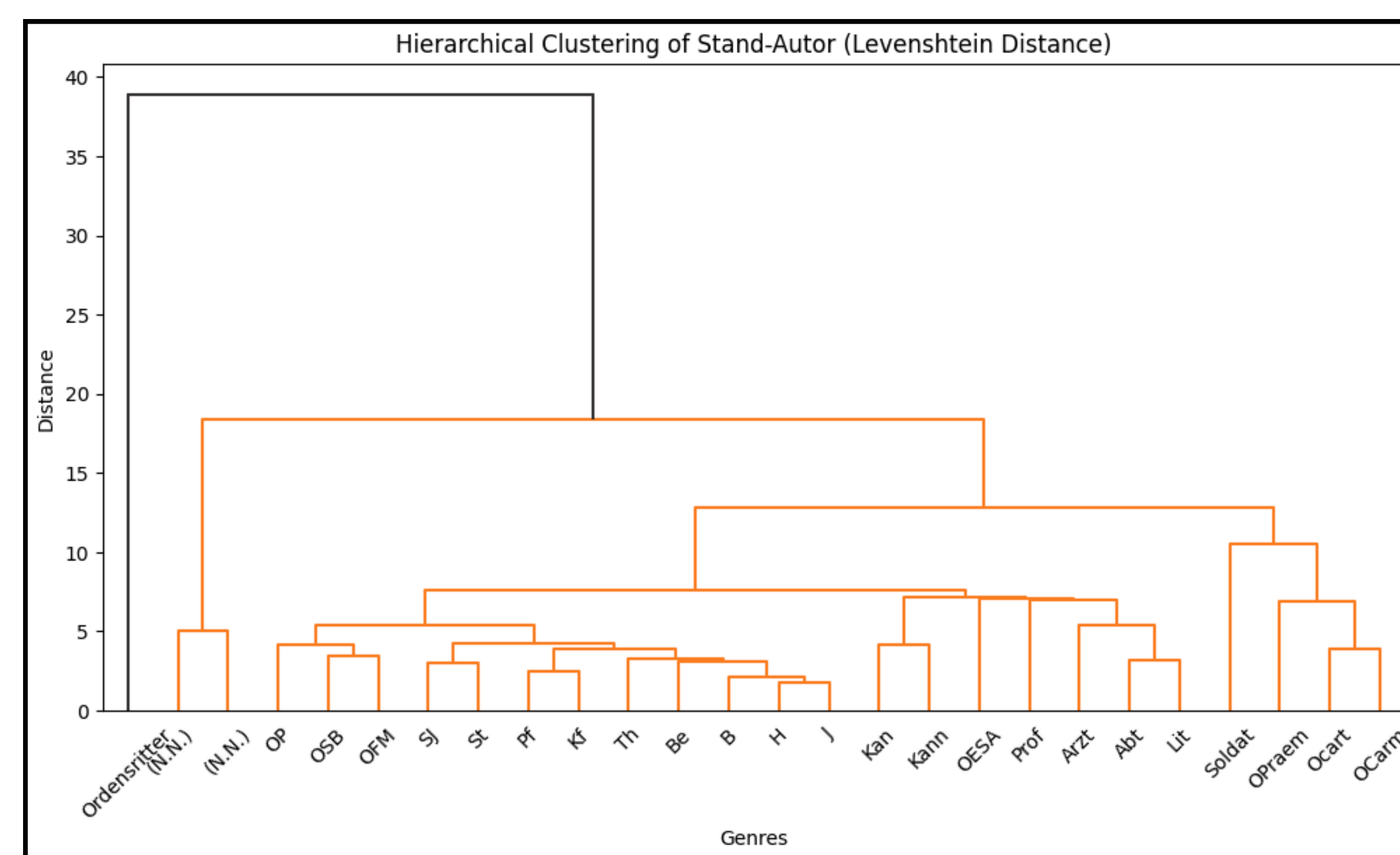
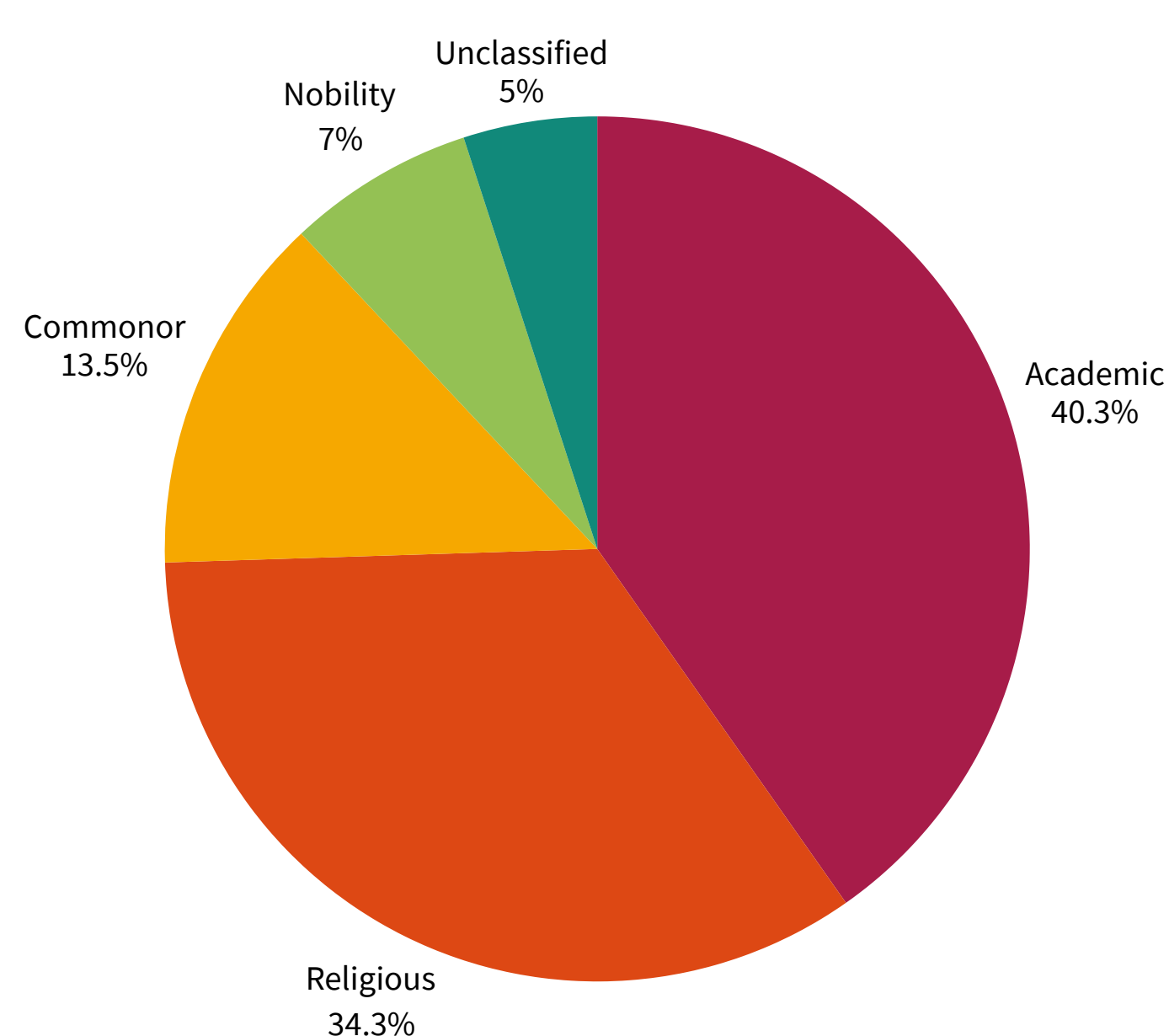
## DATA

Out data is extracted from the first four editions of Johann Hübner's (1668-1731) "Hamburgische Bibliotheca historica, der studierenden Jugend zum Besten zusammengetragen", published from 1715-1717. The Hamburgische Bibliotheca historica are review volumes of books curated and reviewed by Johann Hübner. These books worked as references for German students, like a bibliography of relevant topics to be studied.

## OBJECTIVES

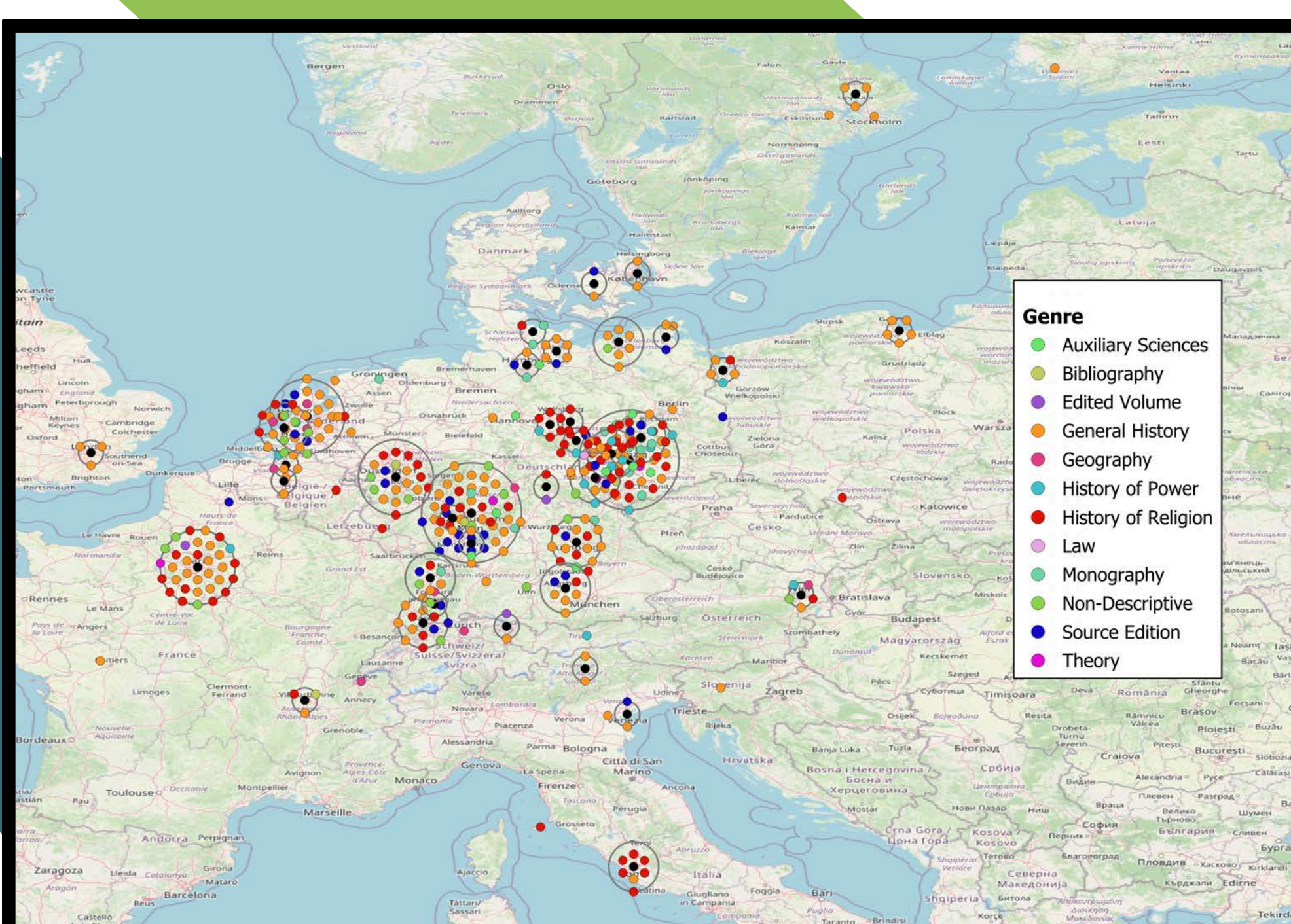
- Visualising Hübner's collections with clusters, graphs, and geospatial networks
- Exploring the literature, students were meant to read as classified by a Northern German author
- Analysing the possible scope of knowledge areas, considering genres, locations, and time periods, religious authors compared to worldly ones, and the influence of university, scholars, and convents

## Author occupation



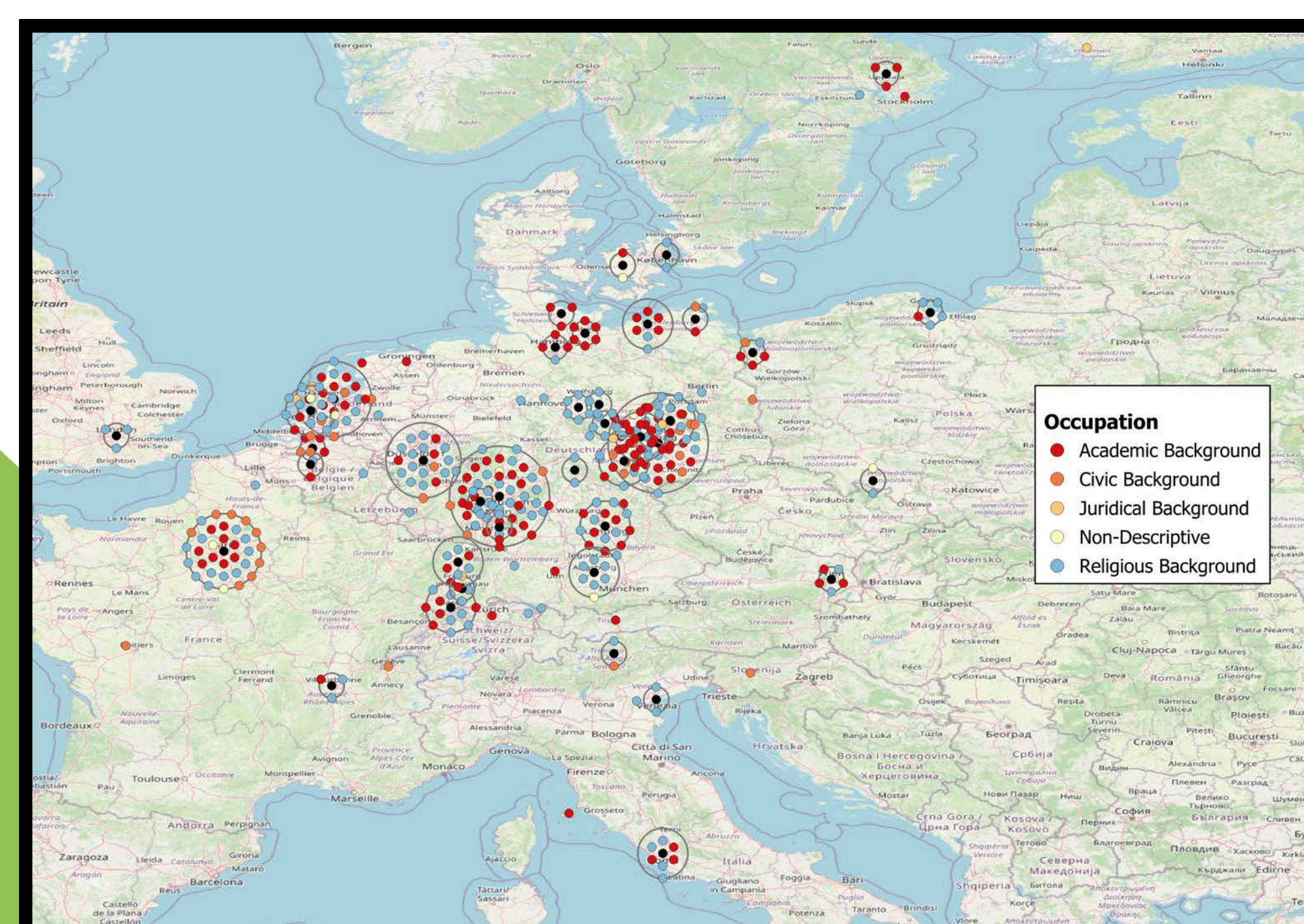
V - Lives of Saints  
L - Regional History  
Th - History Theory  
A - Ancient History  
M - Monography  
Ks - Emperor History  
KL - Monastery History

## Genres per Region



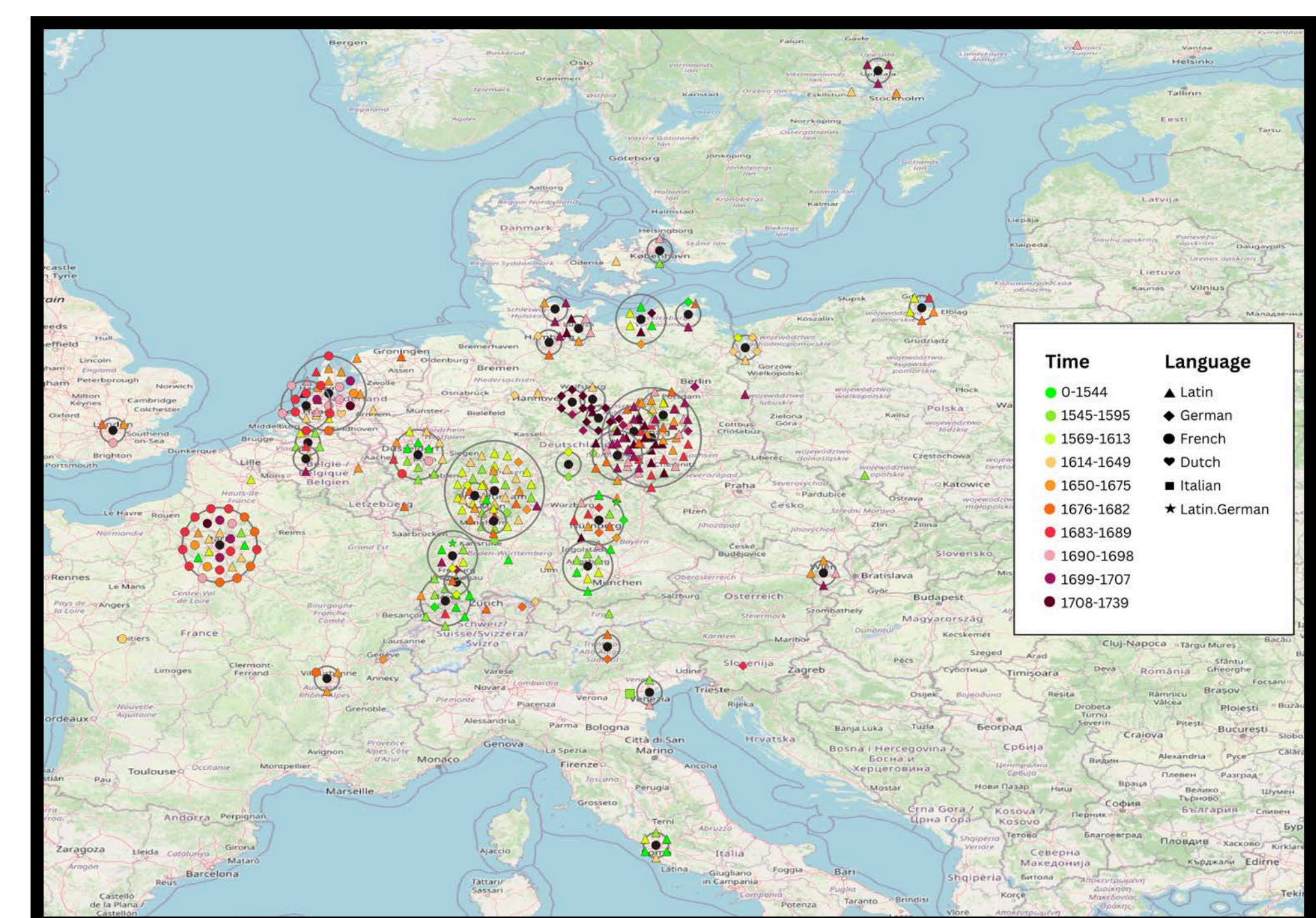
The majority of the reviewed literature was historic. Books from the periphery are mostly general, the closer to the centre, the more present religious history gets.

## Author Occupation



Most books were written by authors working in academia or in convents as well as priests independently.

## Time-language distribution



Latin is most prevalent. French works became relevant later. The cultural centre wandered from Frankfurt to Leipzig in the 17th century.